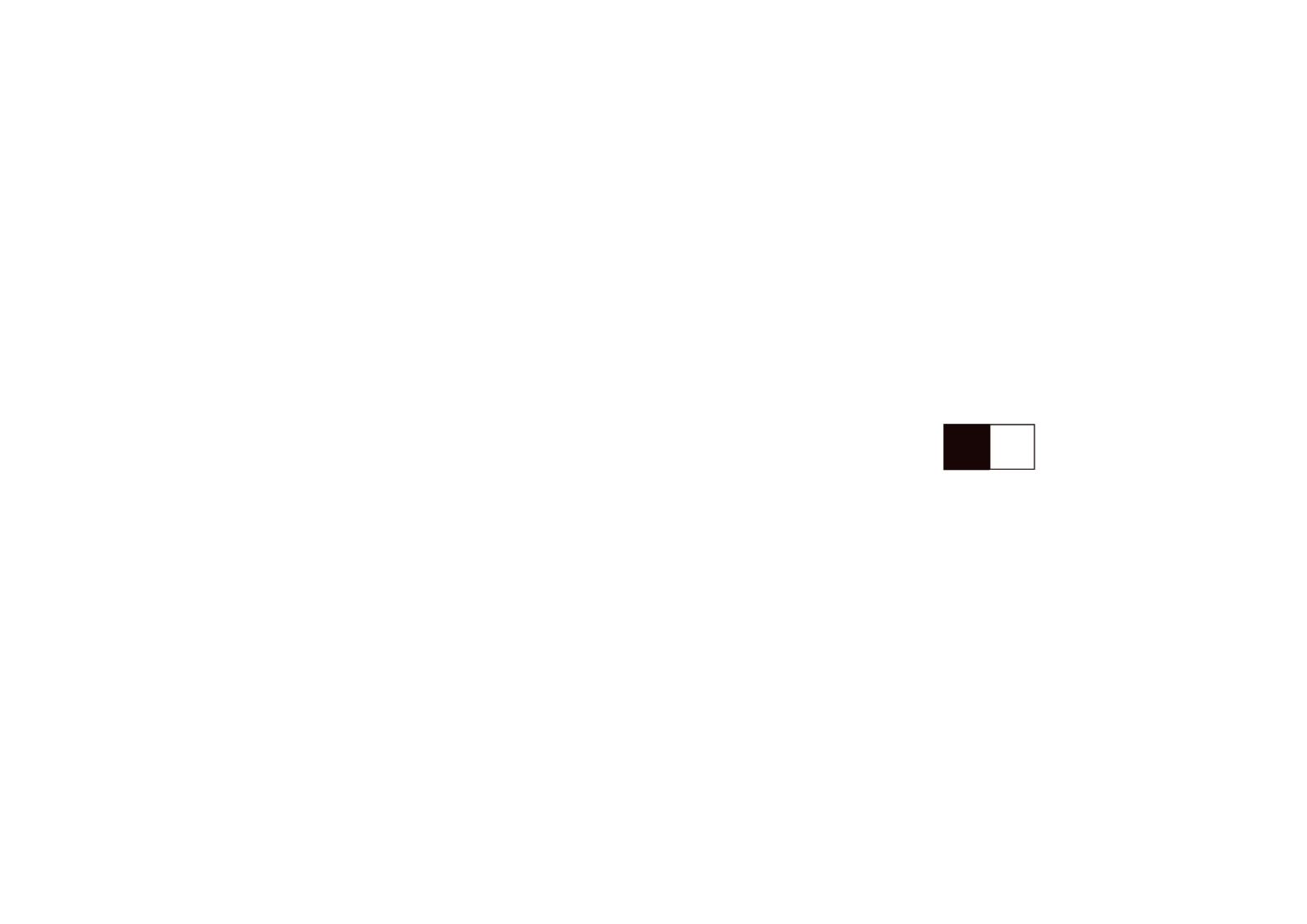
Margaux Lallart,

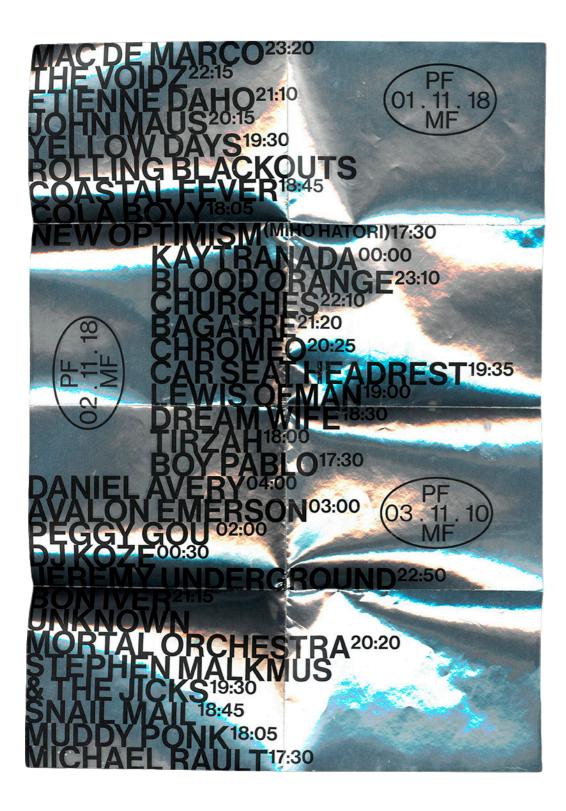
Artistic director from Aix-en-Provence (FR-13) to Berlin (DE) (66) If you want to better know me, you have to know that I like Sounds of (02) things. It's a bit like a 6th Sense (04) for me. It led me to music and graphic design, like Graphic Design Festival Scotland (14), Pitchfork Music Festival (30) and Frisch-Kalt-Kälter-Heiß (34). and also inspired me for *Traffic* Typeface (38), or even Milk Magazine (44). My vision is close to Futura Science (50), Axel Arigato sneakers, and a bit like Caroline Achaintre (54), that's why Hove Her (60).



Pitchfork AUSIC Pestival

The event's home is right in the heart of the Grand Halle de la Villette in Paris' 19th arrondissement. Over three days, the festival welcomes a music-mad crowd with an ambitious line-up.

/ Editorial Design

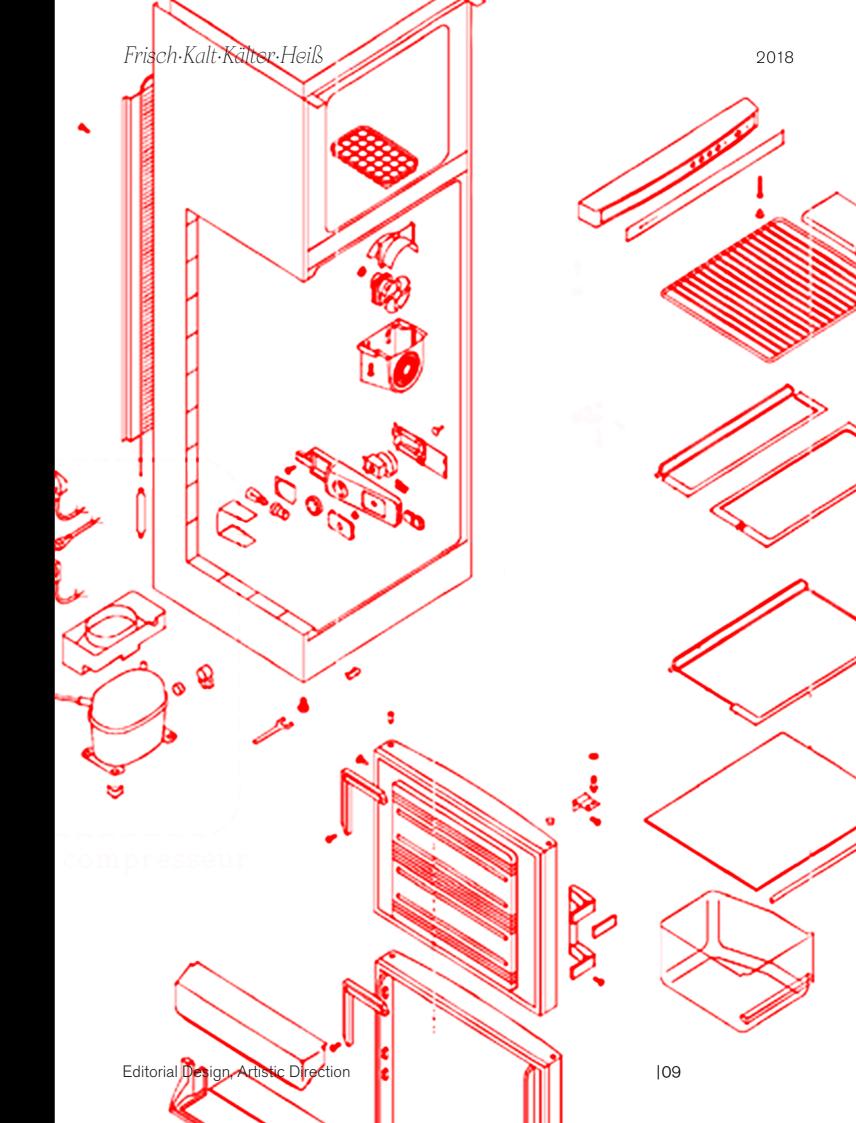




Frisch. Kalts - Kalter-Hells

Created by Anta Dion, french dj producer now in Berlin. Creator of Hörbild party combining exhibition and booking djs.

Specificity: the secret entry is made from a fridge.





Fifty Session 2020

Fifty. Session

Fifty Session is an event concept organized by Five Oh Agency in Brussels. A monthly event showing two new artists (one from Belgium and one International) during fifty minutes in Brussels monuments. I had to propose two new concepts for the Five Years of Fifty Session.

- / Artistic Direction
- / Graphic Design

2020

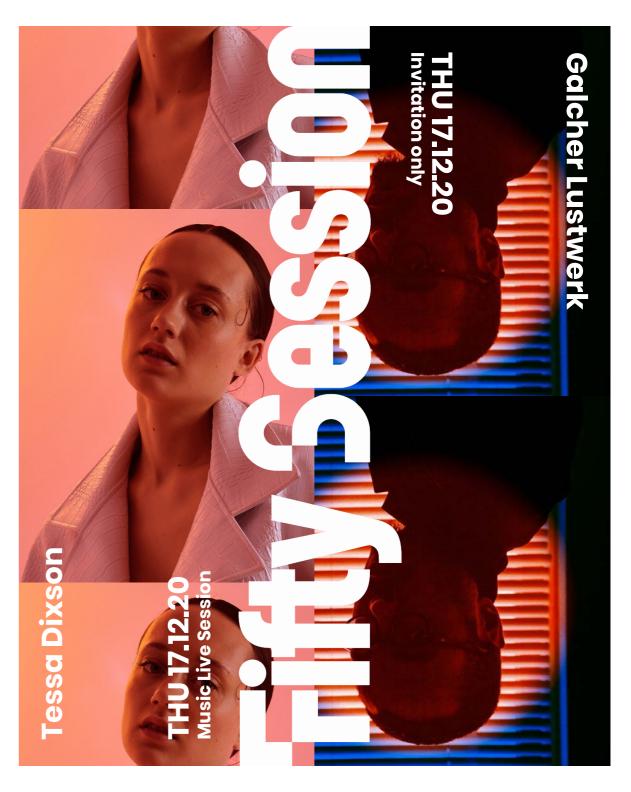
Virtual Festival 5 Years = 5 Days = 5 Places





ShowCase 4 artists = 2 Events Let the public decide who will do the show





Final Poster of the event

Popula+n

Popula+r is an oncoming by Five Oh Agency.
This is proposals I made for the social media communication.



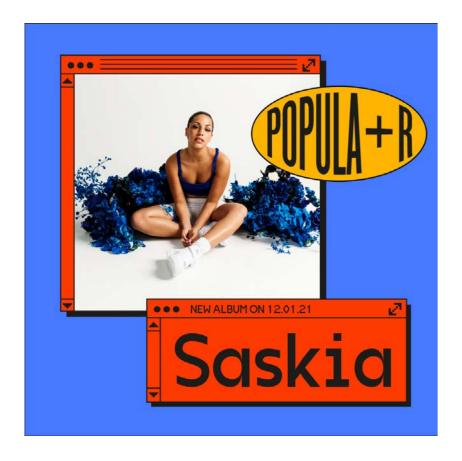


















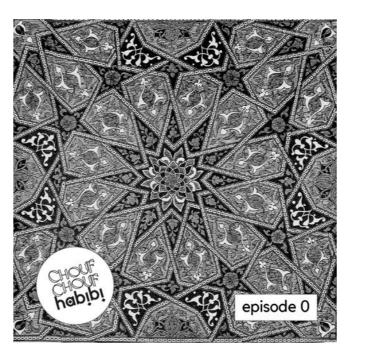


Chouf Chouf

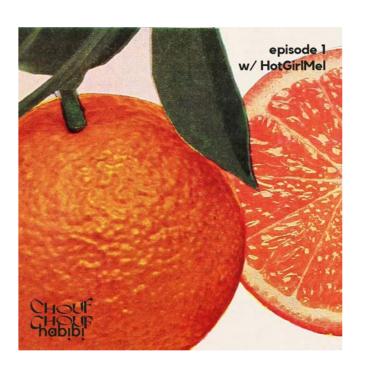
Chouf Chouf Habibi is an episodic meeting between a show, an interesting talk, a podcast and selectors digging vinyl. In a logic of discovery and promotion, Chouf Chouf Habibi wants to wander from one record shop to another, exploring its peculiarities in terms of genres and styles.

/Social Media









Scotland believes in promoting and celebrating creativity, innovation, collaboration and challenges ways of thinking through a programme of workshops, talks, exhibitions, competitions, music and public artwork...

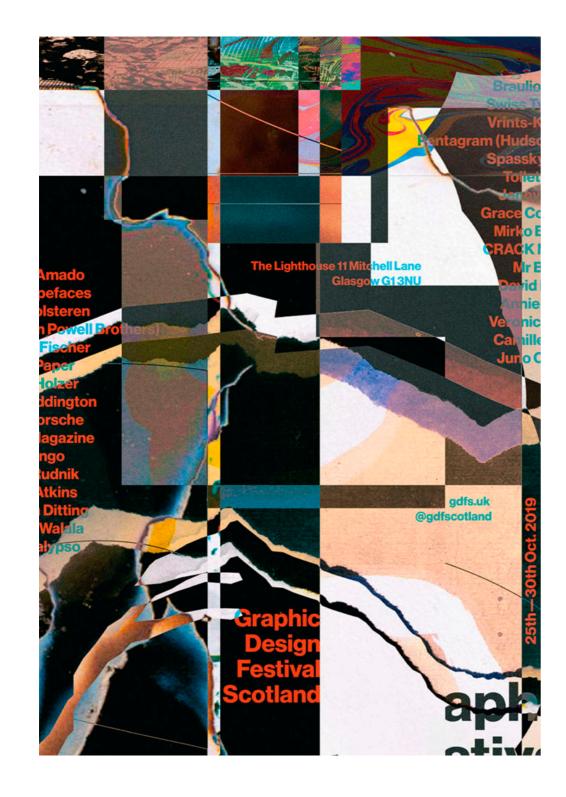
//Identity

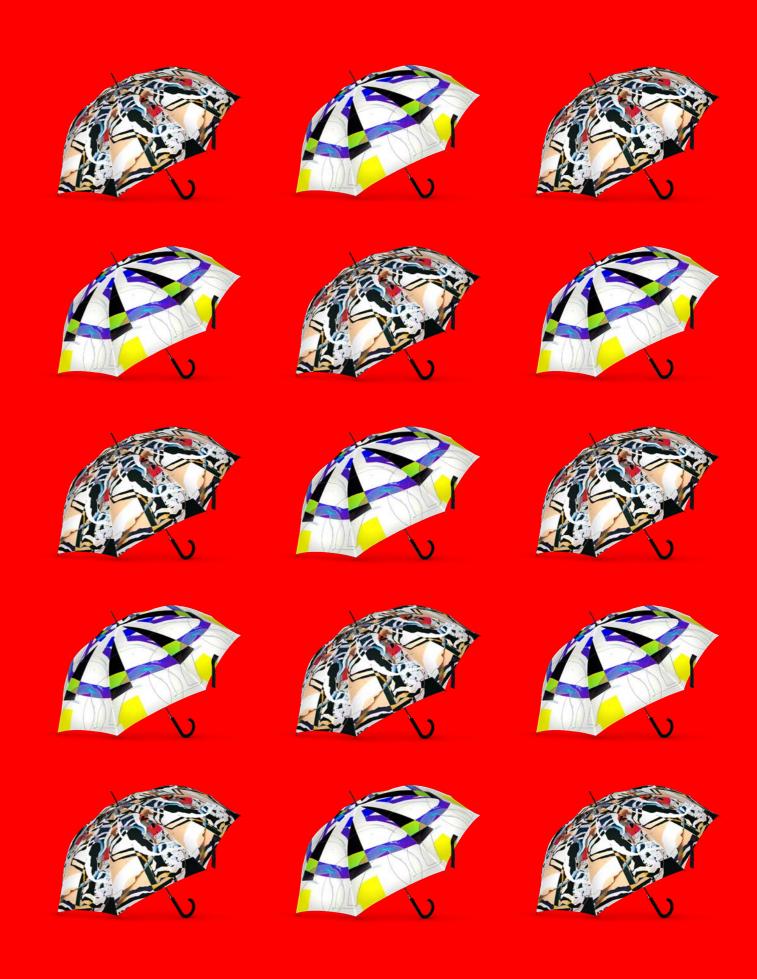
/ Editorial Design

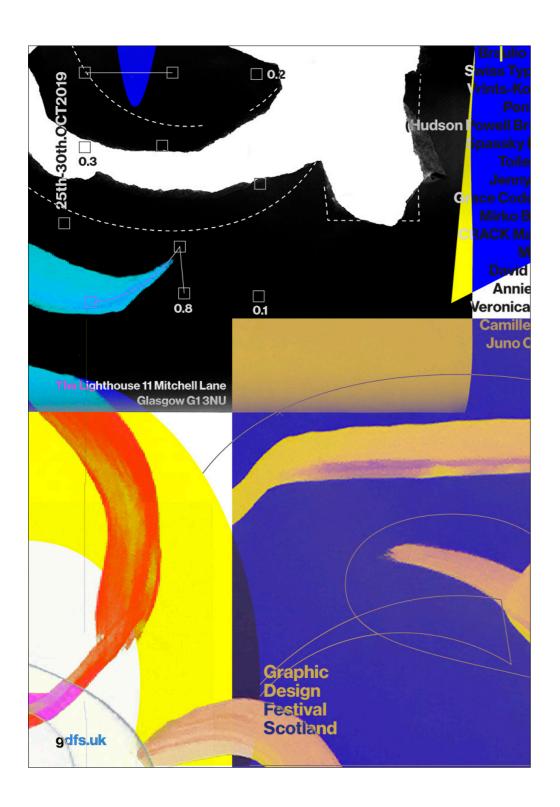


GIDF8



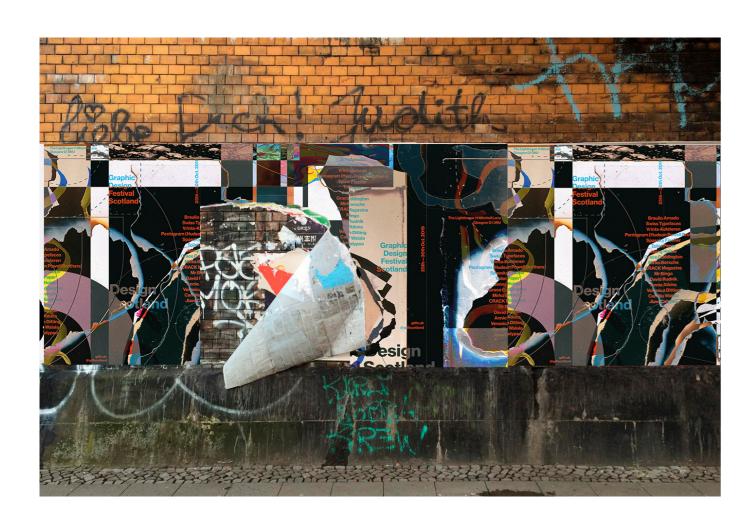








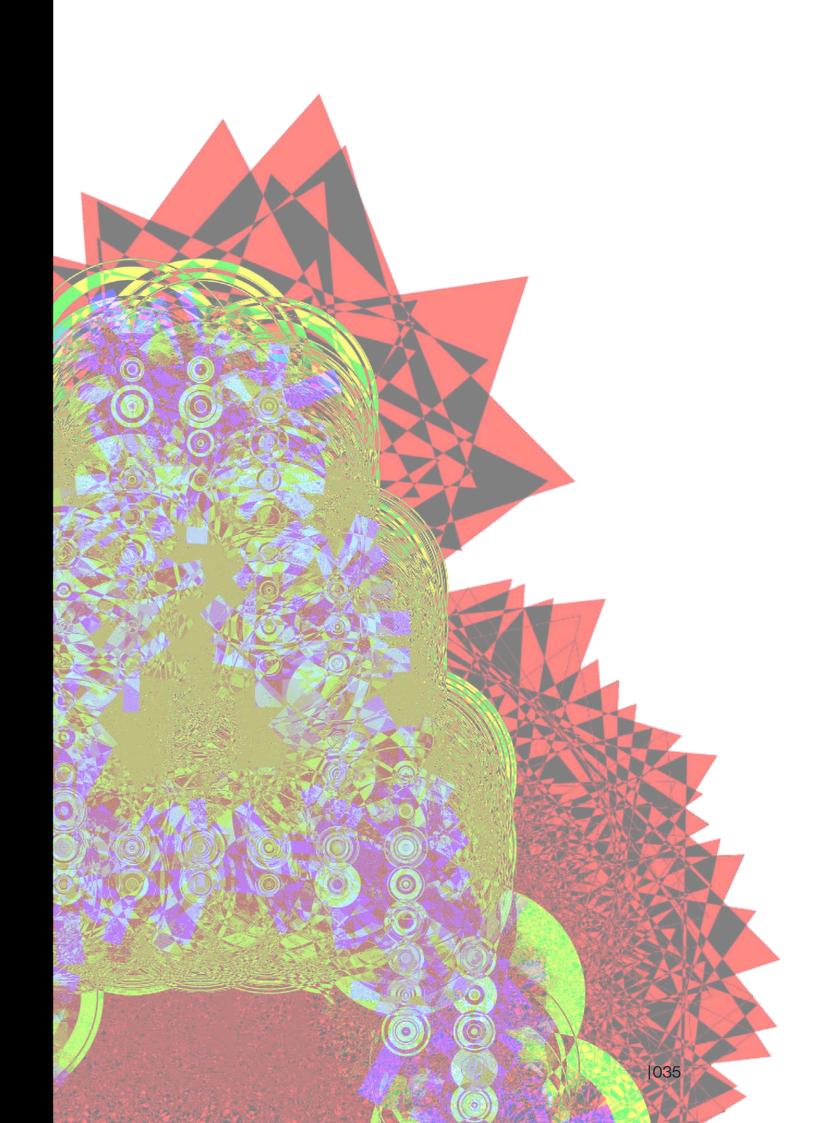
GIDF8

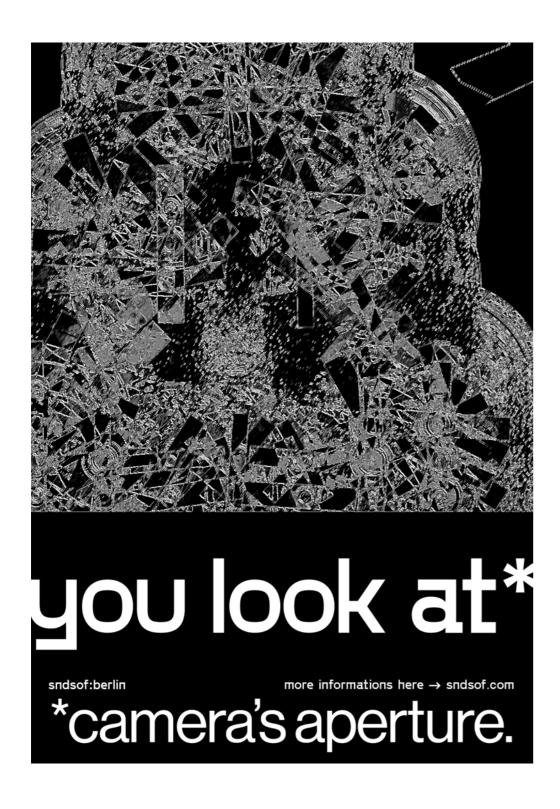


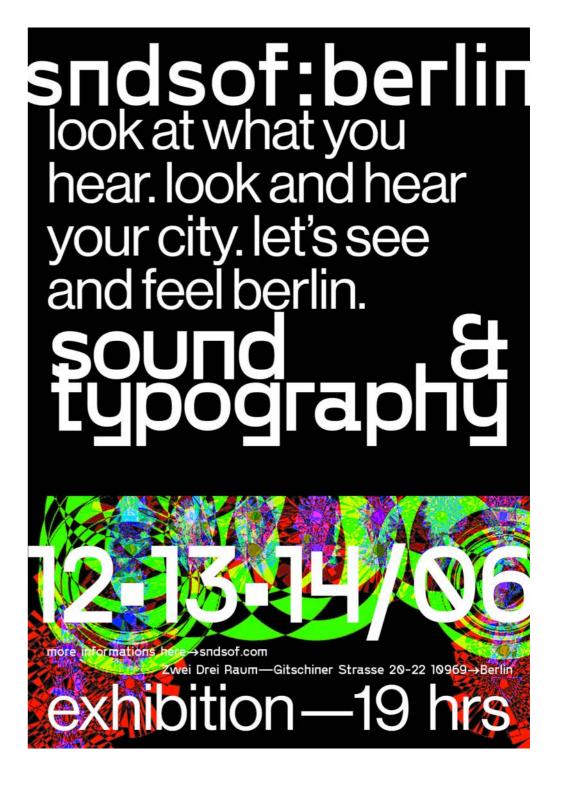


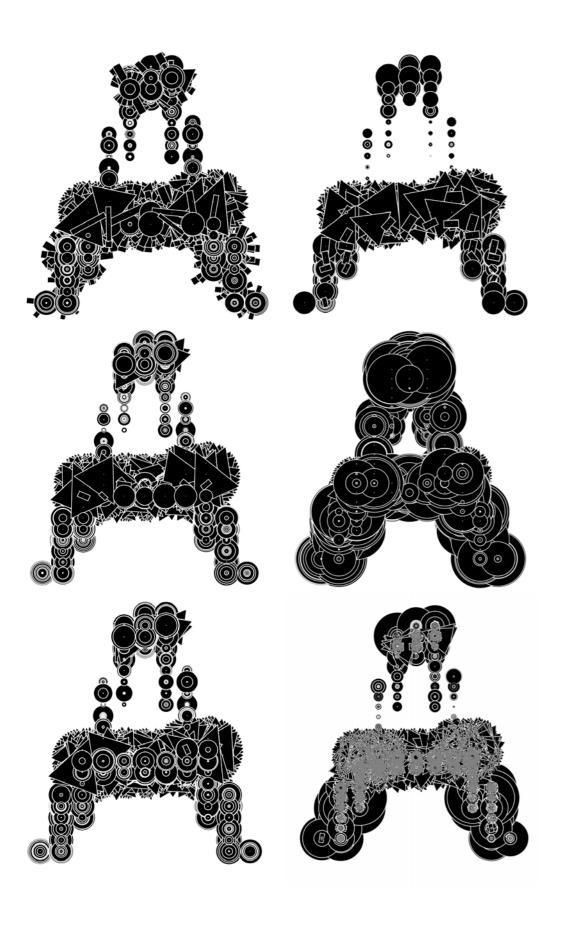
Snds.of-Berlin

Diploma Project, based on typography and sound research. Through inputs, a technical approach of sounds and frequencies, SoundsOf results in generative, random and graphic forms around an evolutionary typographic search.

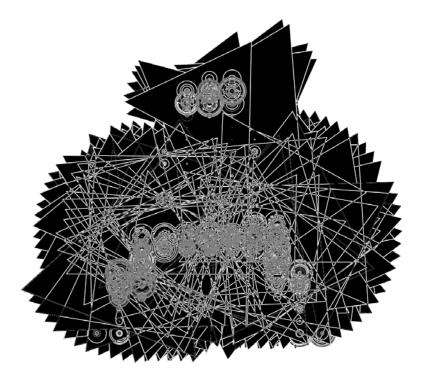




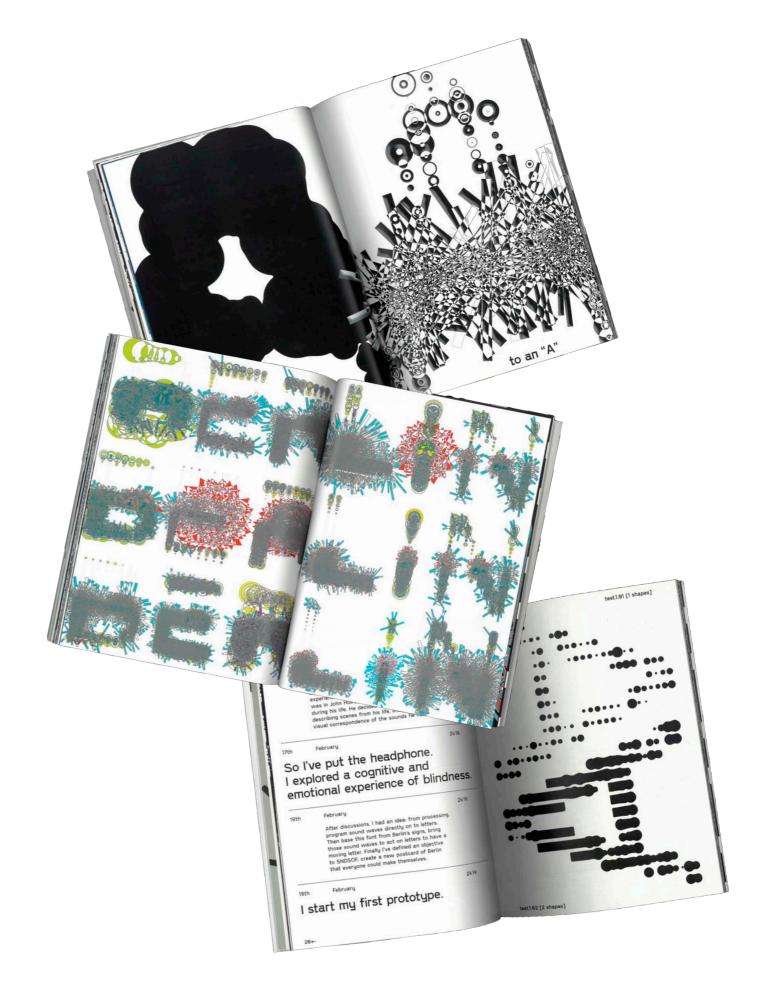












|041

Records Label from Antibes (FR 06).

Visual Identity | 043

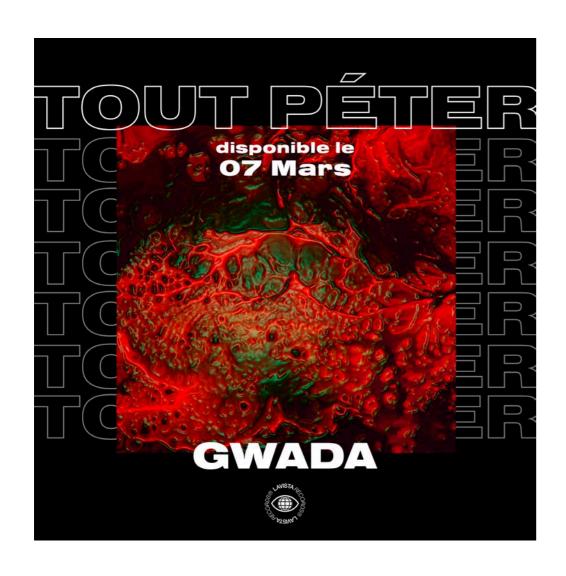
Lavista Records









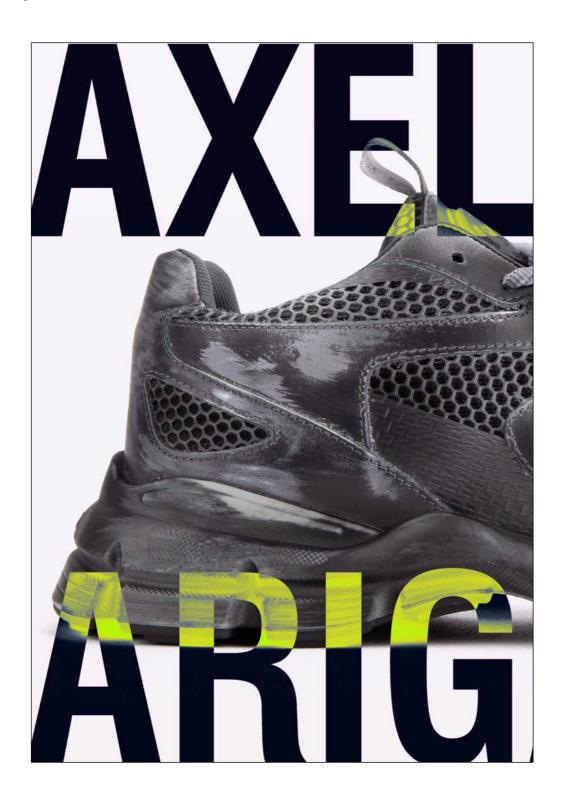


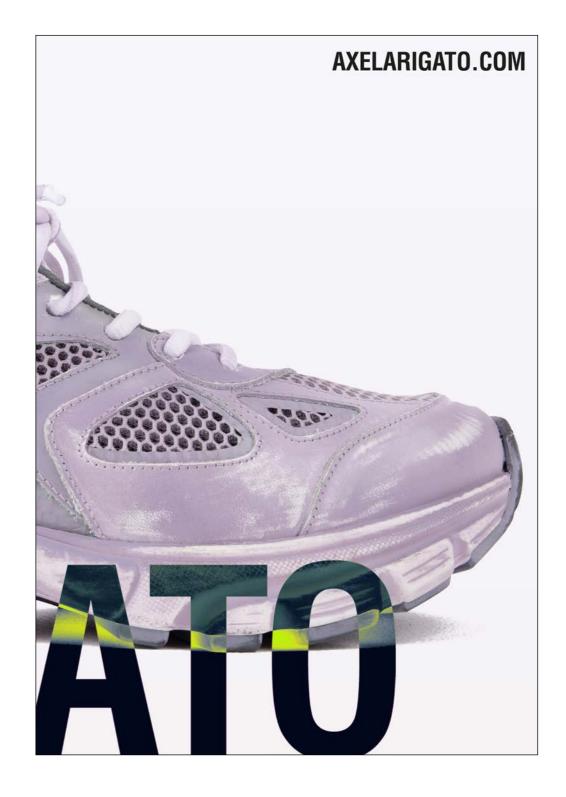


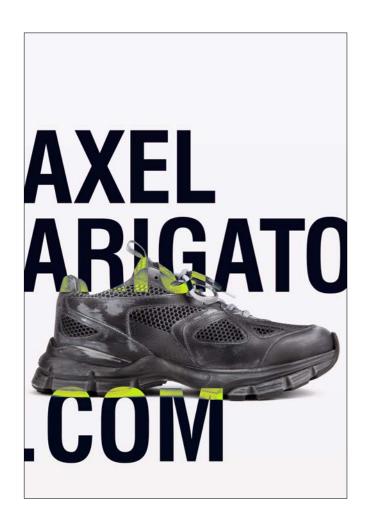
Axelato

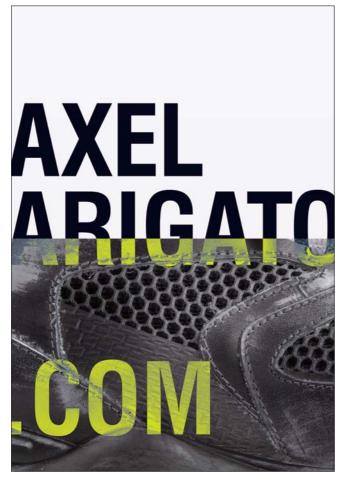
Proposals. Art direction for the new campaign. Old sneaker collection, new colors.

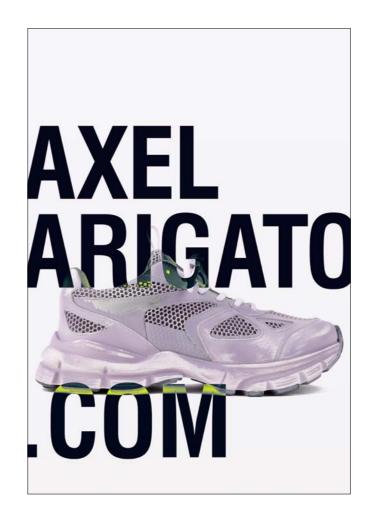
| O48 Branding, Art Direction | O49

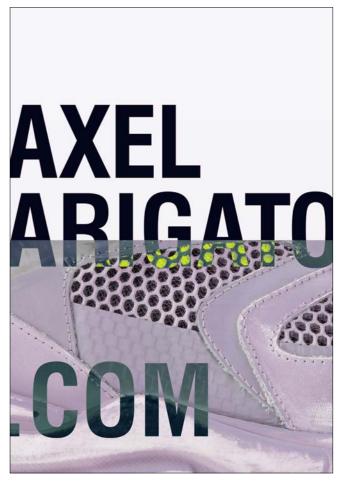




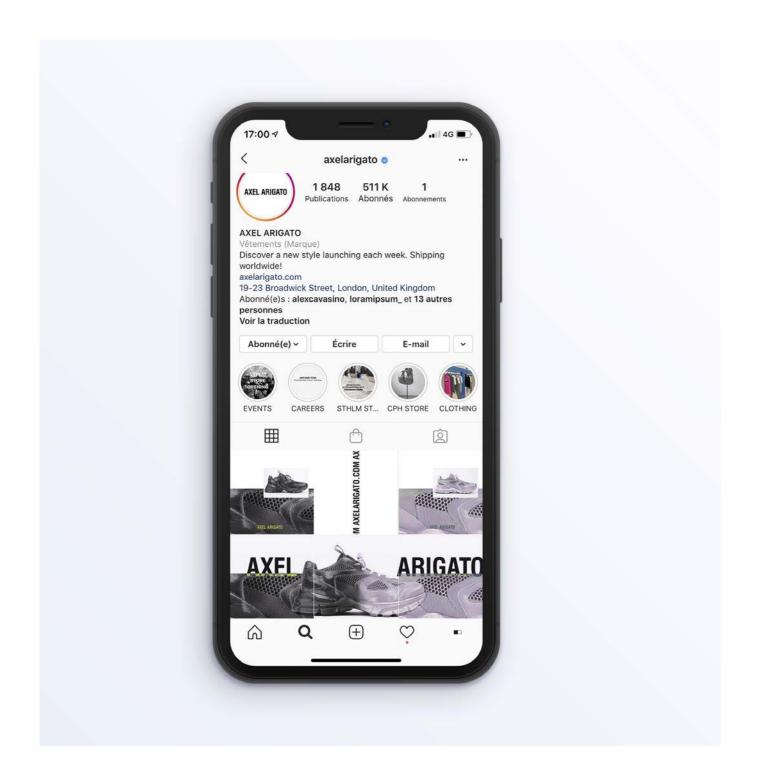












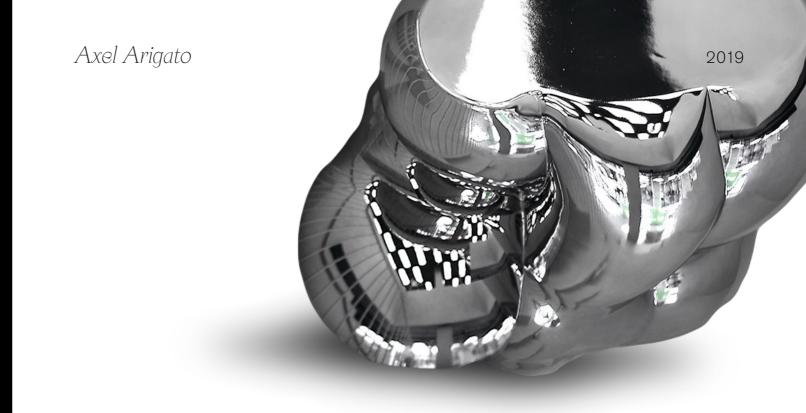


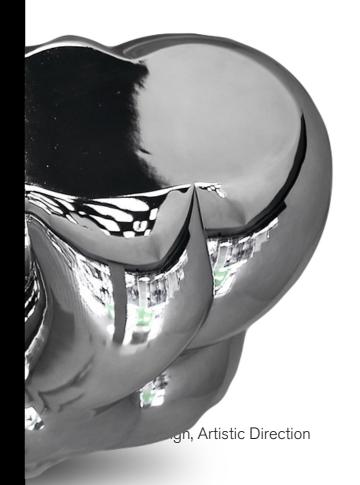
Axelato

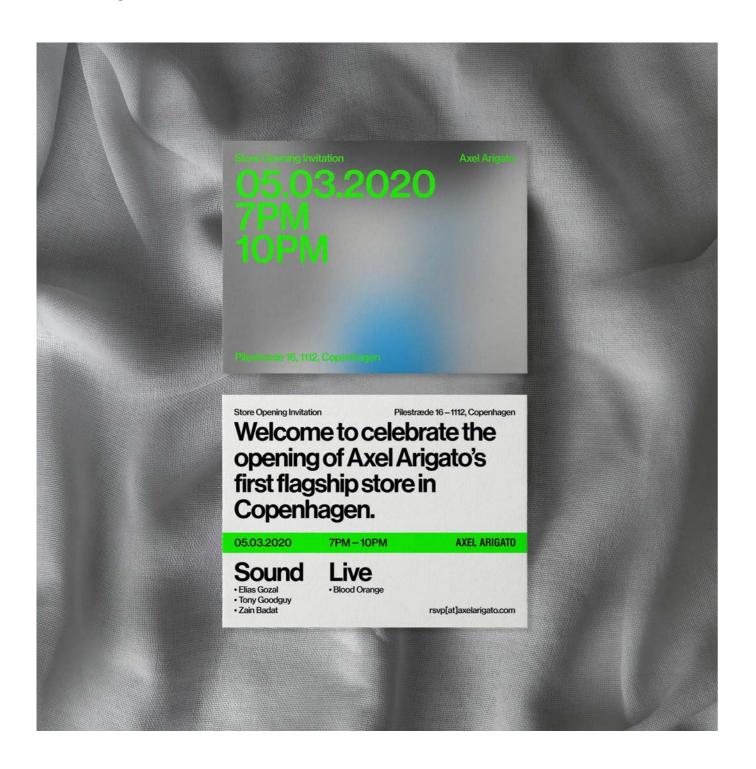
Proposals. Invitation for a store opening event.



/ Graphic Design









Axelato

Proposals. printed lookbook/leaflet showcasing the Axel Arigato Clean 90 1,4 mm Sneaker.

Clean 90





By JDi Agency.

Different work for the brand around AR, VR. Logo proposals, IG posts, gifs...

Branding

/Social Media



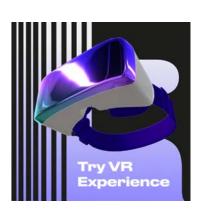
Popul-AR











STICKERS / GIFS



















Skate shop online, based in London.

→ Branding













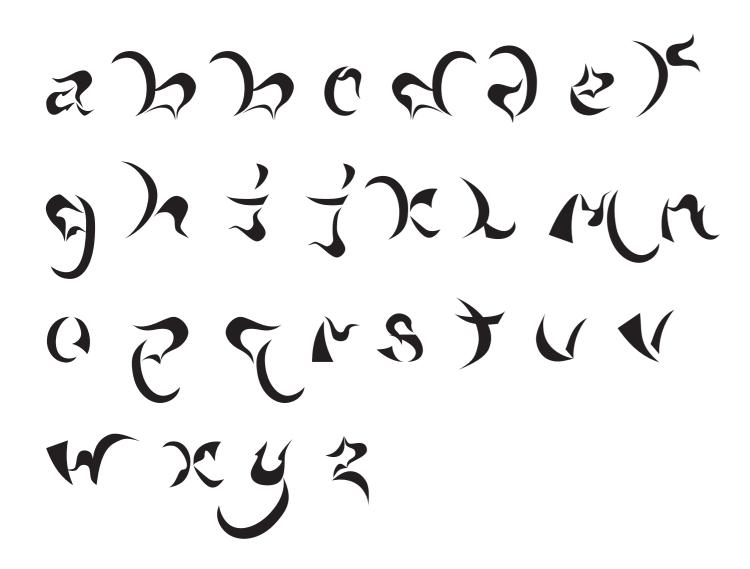


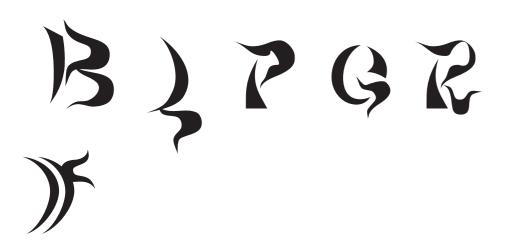




Inspired from the album "On the road" by Traffic.
Creation of a typeface with Grilli Type.

Typeface Design









Milkon

Milk Decoration's mission is to inspire contemporary, urban tribes in decoration, design, travel and lifestyle. This is a special edition "Vegetal Inside".

Photography

/ Artistic direction







2019







Futura Science

Topical and scientific knowledge. Creation of the new issue of Futura Science Magazine.

/ Editorial design



2018





Futura Science

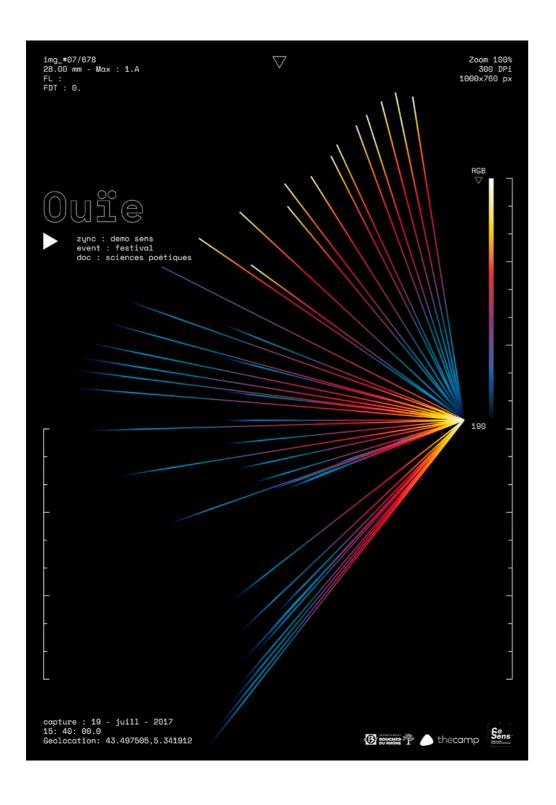
2018

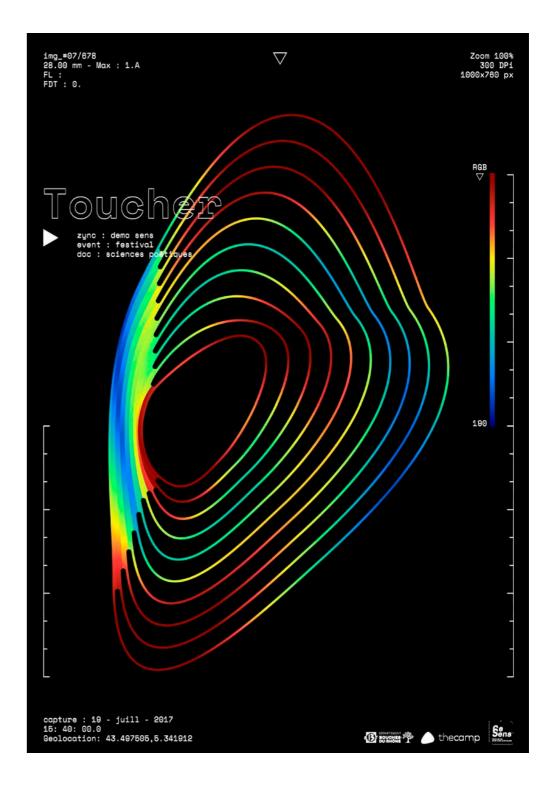
In collaboration with The Camp.
Art & Science Festival representing synestesia by union of the senses.

//Identity

Webdesign, Identity [089]

2018 *6th*















































Design office based in Berlin. Run by Max Edelberg & Jakob Kornelli Proposals and works.

/ Graphic Design

/ Photography











/I've worked with / for:

Paris Design Summit →



Grilli Type

Warrior Studio

Karel Balas

Lasse Fløde

Nathan Williams (Kinfolk Magazine)

Any Studio

Jasmine Deporta

Axel Arigato

Tobias Røder

Yoann Minet (Production Type)

Les Restos du Coeur

Jad Hussein

Arnaud Deroudilhe

Studio Maco

Bielke& Yang

Work by Post

The Shelf Company

Stéphane Barbato

Manu Fauque Ikea

Studio Les Cousins

Didier D. Daarwin Stéphane Lamalle

Anta Dion

Amsterdam Berlin

Cora Marin
Selam X
The People
JDi Agency
Five Oh Music

Chouf Chouf Habibi

and more...

margaux.lallart@gmail.com margauxlallart.com +336-35-35-75-93

[0100

About me,

I was born in Cannes (FR-06) and moved to Aix-en-Provence (FR-¹³⁾ to studied at ECV. During my studies I've worked with Claire Leina (FR-13) during few months. But also with AnyStudio (DE) in Berlin for four months and many... After my degree, I've started as freelancer for Amsterdam Berlin Studio, SelamX, The People... Today my creativity is in Brussels (BE) and more into music, events and fashion. So if you want to know me it's here (1)